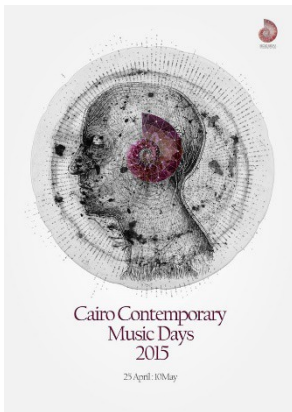


Cairo Contemporary Music Days 2015



The Cairo Contemporary Music Days 2015, will be implemented on two Phases

- the first one in April/ May 2015 and,
- the second in October/ November 2015.

The EECMS continues to demonstrate further aspects of its aims and objectives in the development and reinforcement of international cooperation, academic investment and Egyptian productions.

For the 4th edition of the Cairo Contemporary Music Days, we will invite in April and May

- ❖ On **27th April** "*glitched acquisitions*", a Multidisciplinary project by two promising Spanish artists in their premier, the **composer Raquel Garcia** and the **clarinetist Victor de la Rosa**.
Like a journey across a particular universe in which sound and image are explored through glitch art. The main feature is an improvised musical performance alongside a video, set within a larger structure where performers interact with the visual cues.
- ❖ On the **28th and 29th April**, two of our favourite Composers **Oscar Bianchi from Switzerland** and **Zaid Jabri from Syria**, will take part in various activities, involving musicologists and other actors from different culture fields, to address and exchange on the issue of the barriers that composers are facing to involve Arab instruments in Contemporary Music. *Is it the Music education, the instruments, the artistic ambition of interpreters or generally the nature of Arabic music with its unique theory that impedes development in this field? Another aim of the reflection will be to discuss how to make Arab instruments more accessible to composers from all over the world.*
Oscar Bianchi and Zaid Jabri will also interact with several Oud players and cooperate with the Egyptian Contemporary Music Ensemble toward developing new compositions to be premiered in 2016 in Cairo.
- ❖ On the **28th April** we will welcome the famous **Syrian oud player Mohamed Qadri Dalal**, giving a Solo Recital.
- ❖ The Renown **Swiss contemporary music ensemble Duo UMS'n JIP** (www.umsnjp.ch) with two Concerts, the first one on **29th April** and **30th April** as a Kickoff of a project developing collaboration between Egyptian Composers and the Swiss Duo. The Duo will present "*Silence*", a project that has been performed in over Twenty Countries as well as Masterpieces by composers who formed the development of Contemporary Music in the world such as Berio, Kagel and John Cage.
- ❖ On the **4th May**, the Festival will present two new compositions by **Bassam Halaka** with his Project **ULTRAS +**. The members of the Egyptian Contemporary Music Ensemble, Nesma Abdel Aziz, Sherif el Razzaz, and Khaled Dagher will perform with the composer a project that will be European Premier in Switzerland at the renowned Forum Wallis next May 2015.

Summary of the Festival schedule

- **27th April, 8pm - al Hanager Arts Center:**
The Spanish composer Raquel Garcia and the clarinetist Victor de la Rosa, "*glitched acquisitions*", a multidisciplinary project
- **28th April, 13pm - the Museum of Modern arts:**
The composers Oscar Bianchi from Switzerland and Zaid Jabri from Syria, with musicologists and other actors from different culture fields will address and exchange on the issue of the barriers that composers are facing to involve Arab instruments in Contemporary Music
- **28th April, 19pm - Museum of Modern arts:**
Oud Recitals with the Syrian famous oud player Mohamed Qadri Dalal
- **29th April, 13pm - the Museum of Modern arts:**
The Swiss composer Oscar Bianchi will lead a workshop with other composers and Oud players trying out new techniques
- **29th April, 7pm - Gerhart Theater - AUC New Campus:**
Duo UMS,n JIP, contemporary music ensemble from Switzerland
- **30th April, 8pm - the Oriental Hall - AUC Campus:**
Duo UMS,n JIP, contemporary music ensemble from Switzerland will perform "*Silence*", works by Nono, Berio, Aperghis, Kagel and Schnebel

You can find full descriptions for each event on [Facebook](#)

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For any inquiries please send an email to contact@eecms-ebdaa.eu

- 4th May, 8pm - Al Hanager Arts Center:
The composer and producer Bassam Halaka will perform ULTRAS + with Members of The Egyptian Contemporary Music Ensemble

The Programme of the Second Phase (October/ November) will be announced soon.

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