

**BASSAM HALAKA & THE EGYPTIAN CONTEMPORARY MUSIC ENSEMBLE**

**MAY 4<sup>TH</sup> 8.00PM**  
**AL HANAGER ARTS CENTER**



**Ultras**

**(for E-Cello and Live Electronics)**

**KlangFahrtBen**

**(for Bass Clarinet and Live Electronics)**

**ver-bin-gun-gen**

**(for Percussion, B-Clarinet, E-Cello and Live Electronics)**

**Dumpf, dann Hell!**

**Khaled Abdallah Dagher – e-cello**

**Nesma Abdel Aziz – percussion**

**Sherif el Razzaz – bass-clarinet**

**Bassam Halaka - live electronic**

The work **Ultras** starts with Bassem Youssef's voice, saying "those dead young men were not just football fans; they were standing as men in the field and outside of it. Their guilt was saying the word of truth, whilst many others surrendered early. Righteous men who kept their word until their death". Afterwards an original cheering from a previous football match is played, saying: "when I stop cheering, I would definitely be dead". This piece reflects the panic, fear, escape, chaos and agony which broke out when hundreds of thugs brutally attacked peaceful football fans. Bassam Halaka is a composer, producer, musician, conductor and performer. His original style, that is mainly influenced by Eastern and Western music, creates an inimitable bond between the Orient and Europe. His compositions are a search for an art that combines "two souls in one musical body" and that aims to make the art, which everyone of us has inside himself – the tradition of our own culture – understandable to people from other cultures.