
RAQUEL GARCÍA-TOMÁS AND VÍCTOR DE LA ROSA

**APRIL 27TH 8.00PM,
AL HANAGER ARTS CENTER
GLITCHED ACQUISITIONS**

**Sound of Nature
Stone: Speeches (interlude)
Debug
Nature of Sound**



Glitched Acquisitions is a journey across a particular universe in which sound and image are explored through glitch art. Composer Raquel García-Tomás and clarinetist Víctor de la Rosa have created a multidisciplinary project in which the main feature is an improvised musical performance alongside a video, set within a larger structure where performers interact with the visual cues.

Raquel García-Tomás is a composer specialized in multi-disciplinary creation who is currently pursuing a Doctorate at the Royal College of Music supported by the Major Van Someren Godfrey Memorial Award. Major projects include collaborations with the English National Ballet, the Royal British Society of Sculptors and the Royal Academy of Arts. Raquel has received commissions and worked with BCN₂₁₆, PluralEnsemble, Crossing Lines Ensemble, Barcelona Reed Quintet, Experimental Funktion, *Taller Sonoro* and many others. Since 2008 her works have been premiered and performed all around Europe

Victor de la Rosa studied with Joan Enric Lluna and Harry Sparnaay (bass clarinet) at the Escola Superior de Música de Catalunya, where he achieved his Honours Bachelor of Music degree. Then he moved to London to achieve his Master in Performance at the Royal College of Music where he studied with Tim Lines, Janet Hilton, Andrew Marriner, and Michael Harris. Victor has always been attracted by New Music and to the collaboration with composers. His love for Contemporary Music has led to more than 30 premieres of works for clarinet and bass clarinet by many composers.