Samantha Fernando (UK)

Samantha’s work has been performed internationally by numerous ensembles including The London Sinfonietta, Xasax Saxophone Quartet and the Philharmonia Orchestra. In 2013, she was awarded an RPS Composition Prize and was commissioned to write a new work for the Philharmonia Orchestra as part of the Music of Today series. This was premiered in May 2014 at the Royal Festival Hall. Last year she worked on projects with Silbersee Vocal Ensemble (Amsterdam) and LOD Muziektheater (Ghent); she took part in the Opera Creation course at Festival d’Aix-en-Provence with Martin Crimp; as well as commissions for the London Sinfonietta and Aldeburgh Music. She is currently working on a large-scale commission for the London Sinfonietta for February 2016. Her solo flute piece Kinesphere will be released on the NMC label this autumn (2015). Her work Positive/Negative Space will receive its second performance at Huddersfield Contemporary Music Festival on 20th November 2015.
Tom Coult (UK):
Tom Coult (b. London, 1988) has seen his work championed by many of the UK’s major orchestras and ensembles. 2015 saw the premieres of Beautiful Caged Thing for soprano Claire Booth and the Mahler Chamber Orchestra and My Curves are not Mad for the Britten Sinfonia, while premieres for 2016 include Sonnet Machine for the BBC Philharmonic Orchestra and a new piece for the London Sinfonietta. He is currently completing a PhD at King’s College London with George Benjamin, and previously studied at the University of Manchester.
Kajsa Magnarsson:

(1985-) is a Swedish sound artist, performer and curator. Magnarsson has a BA in Composition, Sound Art, from Academy of Music and Drama, Gothenburg University (2012-15). She has also studied composition at Universität der Künste in Berlin (2015) and at Gotland School of Composers (2009-11).

Her work mostly deals with political or sociological subjects, exploring objects and phenomena with a curious and reflective eye, never shying away from provocative topics. Magnarsson doesn’t want to project an opinion on the listener or viewer, but rather make the audience reflect by themselves. She works in several artistic fields, from building sound sculptures to making films or playing with her electroclash alter-ego La Katla.
معظم أعمالها تتميز بالمضامين السياسية والأجتماعية حيث يغلب عليها الطبيعة الفضول في استكشاف الطوافٍ وجدل الأشياء في البيئة المحيطة مع جرأة مميزة لاستكشاف و البحث في الموضوعات العامة بل و المكشوفة، و تحاول مدارسون عرض هذه الموضوعات من خلال الموسيقى مع الحرص على الحيادية و إطلاق العنان للمسمع لتسمع و ادراك بناء الموسيقى من خلال الموسيقى مع التفاوت بين المفاهيم، و الموسيقى المعاصرة المتعلقة و الأشجار غريعة مثل بناء مجسمات الموسيقى و سابعة الآلهة و موسيقى عامة أو حتى حلق موسيقى المديشو المدينة (عسرياً يطلق عليها الالكتروكلش أو الالكترو ريتيرو).

Jagoba Astiazaran Korta (Zestoa, 1986)

Higher Level Music Degree in the specialities of Instruments of traditional music (Txistu) in 2008 and Composition in 2015 in Musike, with Ramon Lazkano, Gabriel Erkoreka and Jesus Rueda. He has also the Professional Music Degree in the speciality of Piano. He won the “Orfeon Donostiarra--University of Basque Country” prize for the best Musical Investigation in 2012, First prize in “Second Century music Work of San Sebastian” in 2013 and He has been recently selected as finalist in “Feeding Music International Composition Contest organized by EXPO 2015 in Milan. His Works has been performed by Ensemble Sentieri Selvaggi, Ensemble Sillages, Bilbao Symphony Orchestra and Kuraia ensemble.
Hikari Kiyama(木山 光 Kiyama Hikari, born 14 October 1983 in Konkō, Okayama) is a Japanese contemporary music composer. He is winner at NEW FORUM JEUNE CRÉATION by Institute Grame Lyon. He had commission work for Saxophone concert for Champ d’Action, It will perform 2014 (at Berlin, Lyon and Antwerp). 2013 He was selected DAR residency by Committee of Lithuanian Composers’ Union (LCU). He stayed at Druskininkai with fellowship grant.
Märt-Matis Lill
b. November 6, 1975 in Tallinn, Estonia

The output of Märt-Matis Lill reflects deep interest in Oriental culture and philosophic tradition. His music combines modern Western sonoristic devices as well as refined and concentrated sound perception common to Oriental music. Instead of architectonic qualities, free breathing, unpredictable succession of sound events dominates in Lill’s music. Oftentimes recited lyrics and music is connected in his scores, many of his works have been inspired by poetic images. Pieces of chamber music form the bulk of Lill’s work until now.

Lill was born in 1975 in Tallinn, studied composition in Estonian Academy of Music in as a student of Prof. Eino Tamberg and Prof. Lepo Sumera. Lill did his MA studies at the Sibelius Academy in Helsinki with Veli-Matti Puumala. He has have participated at master courses with Louis Andriessen, Michael Jarrell, Luca Francesconi. Magnus Lindberg and Hanspeter Kyburz, IRCAM’s summer courses and the summer courses of Centre Acanthes.
He has also studied japanology, sinology and philosophy at the Helsinki University.
Since 2000 member of Estonian Composers' Union. Since 2013 vice chairman of the Union. Lill's works have been performed in various festivals and concerts in Estonia and abroad.

In 2004 in Metz, France, Lill's ensemble piece „Fleeting Dreams” got the first performance from the Ensemble Intercontemporain with Peter Rundel conducting. „Spots of Fire in the Dark” for ensemble and electronics was included into the music of the dance performance “Myrrh and Cinnamon” premiered in 2004 in Netherland, at Aestonishing music Festival with the Nieuw Ensemble.

In 2009 his piece for music theatre, called "Exploration of Indies" was premiered in the international new music festival, in Tallinn.

In addition Lill has made music for numerous films, theatrical and dance productions. The animation movies, made with the director Priit Tender, have won several international prizes.

In 2007, "My weeping voice is the wind of autumn" was selected among the best ten compositions at the International Composers' Rostrum in Paris.

In 2011 his "The Ruins of Hara Hoto" for big orchestra, electronics and percussion and zither soloists was premiered in Estonian Music Days, Tallinn. It won the prize of the festival that year.

In 2014 his "The Pressure of Polaris" for big orchestra, electronics and Sami joik singer was premiered in Estonian Music Days, Tallinn. It won too the prize of the festival that year.

At the moment Lill is writing an opera about the World War I, based on the accounts of the soldiers and civilians affected. It is commission of the opera house Vanemuine and will be premiered in 2017 in Tartu, Estonia.
Mohamed-Aly Farag

Born in the United States in 1985 Mohamed-Aly Farag studied piano and violin at the Cairo Opera House Talent Development Centre for young musicians until he graduated from University of Toronto and University of Western Ontario with a bachelors degree in violin performance and a master of music degree in composition. Farag has won prizes at the International Dvorak Composition Competition (2012, 3rd prize senior catagory) and Zvi Zeitlin Composition Competition (2014, 4th prize). Farag's pieces have been performed in Canada, USA and Europe and his Concerto for Flute and Orchestra will be premiered in the summer of 2016 by the Cairo Symphony Orchestra with Peter Olah as the flautist.
Dina Shilleh started her piano studies at the Belgrade Music School "Josip Slavenski", continued at the Edward Said National Conservatory (ESNCM), and now holds a Bachelor and a Masters Degree in piano performance from Lawrence University and University of Massachusetts Amherst. She currently works at the ESNCM as Head of Piano Department and Piano Teacher. She has recently won the “Prix des Jeunes créateurs palestiniens pour la diversité des expressions artistiques” for one of her compositions and has also been awarded and completed a composer residency at Cite International des Arts where she had a chance to be advised by renowned composers, such as Betsy Jolas and Naji Hakim.
Samir AMAROUCHE:
French composer born in France in 1991. After studying composition with Jean Luc Hervé at Boulogne Billancourt Conservatoire, and musicology (Master Degree) at Paris Sorbonne, Samir Amarouch has joined Stefano Gervasoni's composition class at Conservatoire National Supérieur de Musique et de Danse de Paris. Starting music with folk guitar at 11, Samir Amarouch entered few years later at Angoulême Conservatoire, before going to Poitiers Conservatoire in classical guitar, percussion, and music writing. Joined Boulogne Billancourt Conservatoire in 2009 in the Jean Mathelin and Jean Marc Zvellenreuters guitar class, he graduated in June 2013 (Prix with unanimous support). His work Ceux-là sont la nuit for harp, viola & flute won the Prize of Boulogne Billancourt International Composition Competition in 2014. In June 2015, he finished Jean-Luc Hervé and Yan Maresz' composition class of contemporary and electroacoustic music (Prix with unanimous congratulations from the jury).
SANTA BUŠS (b. 1981) is Latvian composer especially interested in detailed pre-compositional process and peculiarly in working with extra-musical ideas. Although majority of her works are instrumental, lately she has discovered a deep interest in voice and its possibilities, as well as is very keen to expand her approach towards sound and composition exploring different forms of collaboration. She has studied both composition and musicology at the Latvian Academy of Music and Hamburg University of Music and Theatre. Her music has been performed throughout Europe, in North America and Asia.

SANTA BUŠS (1981) est compositeur latvien, particulièrement intéressé par le processus pré-compositional détaillé et spécifiquement par le travail d'idées extra-musicales. Bien que la majorité de ses œuvres soient instrumentales, récemment, elle a découvert un profond intérêt pour la voix et ses possibilités, ainsi que le désir de développer son approche en matière de son et composition en explorant différents formes de collaboration. Elle a étudié à la fois composition et musicologie à l'Académie de Musique de Lettonie et à l'Université de Musique et Théâtre de Hambourg. Sa musique a été jouée partout en Europe, en Amérique du Nord et en Asie.
Bahaa EL-Ansary

"One of the young voices who play a part in shaping Egypt's cultural future." BBC Radio3.

Bahaa El-Ansary is a young composer from Egypt, born in Cairo, 1991. He studied composition at The Academy of Arts in Cairo under Ezz El-Din Slim, and he also studied Theory of Music with Trinity College London. He has participated in many masterclasses and workshops with both Egyptian and European composers, with a special thanks to the Cairo Contemporary Music Days, which began his involvement with the contemporary music scene.

As a grantee of "The British Council' Grants to Artists" Bahaa had the chance to travel to Germany for one month to participate in lessons as well as working with many musicians. He also participated at The 46th International Summer Course for New Music in Darmstadt.

Bahaa's music has been performed in Egypt, Italy, Iceland, UK, Austria, France and Singapore. As a scholar from Institut Français d’Egypte he studied for one year at Conservatoire de Bordeaux under Jean-Louis Agobet, and he is currently studying at Conservatoire de Boulogne-Billancourt under Jean-Luc Hervé.
بما في الإنسان، "واعد من أصغر المساهمين في اتجاه مسرح الثقافي". كما أشار في إذاعة بي بي سي الثالثة وهو المولود في القاهرة عام 1991، وتعلم على يد الفنون ملهم في أكاديمية الفنون بالقاهرة، وعزز دراسته بدراسة نظرية الموسيقى بجامعة الثالوث (تيريتي) في لندن. وفر التحقيق للأنساري بالمتحدث مع كثير من المؤلفين حاضرين في الجامعات العالمية في القاهرة سواء مصريين أو أوروبيين، وعندما يرجع الفضل إلى الجامعات للمؤلفة الموسيقية بين عالم الموسيقى المعاصرة.

كحاصل على منحة المعهد الثقافي البريطاني للفنانين، تمكن بهاء من السفر لسريان لمدة عام للمشاركة في مهرجانات للتباحث الثقافي، وحوار جامعي لمدة عام، وحضور دورات تعليمية لشمل مواصلته وتعزيز مهاراته. وقد حضر لمدة عام في شونبيرتافور يوردو وحول للمؤثر في المعهد الثقافي الفرنسي وكان يلح في ذلك العام على يد جون لويس أوبير. و pracę الآن تحت إشراف جون لوك إيفرست في شونبيرتافور بولونيا بيلانغاور.

وقد هاراك أيضاً في الدورة العالمية الأوروبية للموسيقى الحديثة للمؤلفة الموسيقية، حيث يمتد مؤلفه بهاء في توقيعه لجهمور من عدة دول في مختلف البلدان وأيسلندا، وبريطانيا، والنمسا، ومصر، فرنسا، سنغافورة والالمانيا.

السيما، وفريتا، ومغافورا...
Kristín Þóra Haraldsdóttir

Kristín Þóra Haraldsdóttir is a composer and performer of many mediums, with viola as her main instrument.

Her compositions include songs, chamber music, symphonic work and physical-/music theatre, which have been performed by herself and groups such as Icelandic Symphony Orchestra, Nordic Affect and Trio XelmYa in Iceland and abroad.

Having an improvisatory and experimental approach to her compositions, she is interested in the physicality of a sound, exploring sensations through gesture and touch, creating sonic organisms, illuminating minute sounds and capturing silences. She has been rewarded grants by Iceland National Radio’s Composer’s fund and Musica Nova Composer’s fund and her work has been chosen for Rostrum of International Composers (2015) and Ung Nordisk Musik (2008).

As a performer, Kristín has a rich background in playing with groups and ensembles ranging in an array of styles. She has lent her voice and viola playing to numerous records, and is currently a member of the Icelandic-Belgian band Mógil and the Icelandic Óbó. She has performed and premiered viola pieces written by her contemporaries at festivals such as Dark Music Days in Iceland, Tectonics festival in three countries and Dogstar festival in Los Angeles.

Kristín studied viola performance and composition at Iceland Academy of the Arts ('09), and holds an MFA in performance/composition form California Institute of the Arts ('11).
المجموعات المختلفة وقد سجلت بصوتها وعزفها العديد من التسجيلات وتعزز عضو في فرقة موجيل الأيلندية البلجيكية وأوروبا الأيلندية.

وقد قدمت العديد من مؤلفاتها معاصرًا، رائدة للغيولا لأول مرة في العديد من المهرجانات مثل: Dogstar festival في أيلند و Tectonics festival في أيلند و Music Days في أوروبا في ثلاثة من الدول المختلفة و Dogstar festival في أوروبا العديدة في تل أبيب في أوت و Tectonics festival في أوروبا في ثلاثة من الدول مختلفة في ما قبل عام 2011.

Grégory d'Hoop

Grégory d'Hoop graduated in 2009 at the Royal Conservatory of Brussels as recorder musician with great distinction in the class of Frederic de Roos and as bachelor in composition at the Royal Conservatory of Mons with great distinction in the class of Claude Ledoux. He continued his studies at the UdK in Berlin, where he graduated in recorder and composition in 2012, each time with the greatest distinction. He
Yukiko Watanabe  Composer
Born in 1983 in Nagano (Japan). Yukiko Watanabe has studied both composition and piano at Toho Gakuen School of Music Japan with Keiko Harada and Michio Mamiya. 2008 she moved to Austria and studied with Beat Furrer at Kunst universität Graz: awarded Master of Musik-Komposition with highest distinction in 2012. Her studies have been supported by Nomura Cultural Foundation (2008), Rohm Music Foundation (2009-
2012), Japanese Agency for Cultural Affairs (2013-2014), and DAAD (2014, 2015). She has attended numerous international academies and received guidance from Rebecca Saunders, Georg Friedrich Haas, Georges Aperghis, Steven Kazuo Takasugi and Chaya Czernowin. In 2011, her score has been published by Universal Edition as part of her award Ö1 Talentebörse- Kompositionspreise. In 2014, her second opera "Die weiche Mondin" was premiered by Beat Furrer and musicians from Kunst university Graz at Graz Opera. Currently she is studying Konzertexamen at the Hochschule für Musik Köln under Johannes Schöllhorn.
Kawan Ahmed Elias Abnaa was born on the 6th of March 1986 in Erbil, Iraq. He graduated in the Department of Music, College of Fine Art, Slahuddin University and he is now an assistant teacher at the same college and department. He gained a Bachelor of science (1st Honour Degree) with high grades for the four music academic years. He also gained a diploma in fine arts with very high grade and he is now studying for masters in music and he is on his way of getting this dine in almost year.

كِوَان أَحْمَد إِلْيَاس أَبْنَااٍ: وُلِد كِوَان أَحْمَد أَمْهَدُ إِلْيَاس أَبْنَااٍ فِي السَّادِسَ مِن مَّارْسٍ عَامٍ 1986 فِي أَرْبَيْل، الْعَرَاق. تَخْرِيج كِوَان فِي قَسْم الموسيقى، كُلِيَّة الفنون، جَامِعَة صَلَح الدَّين وَالآن هو يَنْتَج مُدَرس مُسَاعِد فِي نفس الجَامِعَة وَفِي نفس القِسْم. وَجَاء حَصْل كِوَان عَلَى بَكَالُوَرِيوس العَلوم (أَعْتِيَار مَع مَرْتِبَة العَرْفَم) بِتَجْدِيِّرَاهُ عَالِيَة عَلَى مَدَار مَدَارِه حَدْرَانِيَّة الْجَامِعَة، وَحَصُل عَلَى دِبْلُومَة فِي الفنُّون بِتَجْدِيِّر عَالِيَة وَالآن هو يَحْصِر الْمَاجِسْتِر فِي الموسيقى وهو فِي طَرِيَّة لِلْفِخْرِ.
Kinji Sakai

He was born in Osaka (Japan) in 1977. Having studied at Kyoto University of Fine Arts and Music, he respectively studied composition, piano, electronics and analysis at Conservatoire National Supérieur de Paris, la Haute Ecole de Musique de Genève and at Ircam. He was a member of the French Academy in Madrid in 2012-2013 then fellow of the French Academy in Rome (Prix de Rome) in 2015-2016.

His works were premiered by Lyon National Orchestra, Lucerne Symphony Orchestra, NHK Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, Ensemble Intercontemporain conducted by Sylvain Cambreling, Jonathan Nott, Jonathan Stockhammer, Tatsuya Shimono in Festival Musica (Strasbourg), Agora (Paris), Musica Nova (Helsinki), Klara (Brussels), Archipel (Geneva), Biennale Musiques en Scène (Lyon), Centre Pompidou (Paris), KKL (Lucerne), TivoliVredenburg (Utrecht), Palais des Beaux-Arts (Brussels), Suntory Hall (Tokyo), Tokyo Opera City.

He was also awarded Grand Prix in George Enescu International Competition (2007), First Prize in Toru Takemitsu Composition Award (2009), Art Mentor Foundation Lucerne Award (2010), Queen Elisabeth International Grand Prize (2012), Akutagawa Composition Award (2013) and Georges Wildenstein Prize (2013). In July 2012, he is also awarded by Commissioner for Cultural Affairs in Japan.
كينجي ساكاي

ولد في أوساكا باليابان عام 1977 ودرس في جامعة كيوتو للفنون والموسيقى، حرس ساكاي التأليف الموسيقي والبيانو والهارمونية التحليل في المعهد العالي للفنون بباريس (Gran Paris Conservatoire) والمدرسة الثانوية Sir (Prix de Rome) وحصل على رتبة الأكاديمية الفرنسية في روما.

وقد خدم في تقديم أعماله في الأوركسترا مثل: أوركسترا ليون الوطنية وأوركسترا أوبروكيكيو، أوركسترا أولاند، الأوركسترا الفرنسية NHK، أوركسترا أولاند، أوركسترا أوبروكيكيو، أوركسترا الشاب، أبو غربير، سيمفونية ميسيسيبي، ووركسترات، سيمفونية، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو، وعوفركيكيو.
Feliz Anne R. Macahis (b. 1987) is a Philippine-born composer whose works have been performed in America, Europe and Asia. Her works were recently performed in the Asian Composers League Young Composers' Prize and the NEXT GENERATION, program for students of music and composition of the Donaueschingen Musiktage. She is a Deutschlandstipendium recipient for SY 2014/15; winner of the Composition Competition for "Neue Musik und China," project in Cooperation with the Konfuzius-Institut an der Universitaet Hamburg, the Deichtorhallen Sammlung Falckenberg, and the Trio Catch; and 1st prize winner of 2015 Vareler Kompositionspreis. She received grants and commissions from the Fundación Musica AntiquaNova (Argentina), Manila Composers Lab- funded by the Ernst von Siemens Musikstiftung, Conseil des Arts et des Lettres du Québec, Conseil des Arts du Canada, and Hannoversche Gesellschaft für Neue Musik.
فاليز انا ر. مكايس

ولدت فاليز انا ر. مكايس عام 1987 في الفلبين و هي مؤلفة موسيقية تم تقديم أعمالها في الولايات المتحدة الأمريكية وأوروبا و آسيا. وقد تحصلت على جائزة من رابطة المؤلفين الأمريكيين (NEXT GENERATION) والبلد العامة (Composers League Young Composers' Prize Donaueschingen) برامج مايرسي الموسيقى والتأليف الموسيقي لأبناء موسيقيي آسيا. و قامت بكتابة أعمالها بعضها في جموع جيشونغ (Deutschlandstipendium) و مع مؤسسة دراسة من ألمانيا (Musiktage Neue Musik und).

و تحصلت على جائزة التأليف في مسابقة الموسيقى الجديدة والسين (China) و مشاريع التعاون مع معهد تشونغيو هووس بقاعة مانهورج و مجموعة خياتومالين فالخليج (China).

و في وقت مبكر من معاكشتها على منصب (Trio Catch) (Deichtorhallen Sammlung Falckenberg) و جوائز من مرتبة دولية. (Vareler) و جائزة التأليف من مؤسسة (Musica Antiqua Nova) و جائزة التأليف من مؤسسة (the Ernst von Siemens Musikstiftung) و من مؤسسة (Conseil des Arts et des Lettres du Québec) و من جمعية (Conseil des Arts du Canada) و من مؤسسة (Hannoversche).

(Gesellschaft für Neue Musik)
Justina Repečkaitė

The music of Justina Repečkaitė has many similarities to a diamond. With its hard unforgiving shape and geometric perfection, it creates a profound and striking beauty, which singles her out from many composers of her generation. - Ben Lunn.

Justina Repeckaite (b.1989) is a composer and vocal improviser based in Paris. Justina studied at Lithuanian Music and Theatre Academy and at Conservatoire of Paris where she also attended contemporary and medieval music improvisation classes as a singer. Her great interest in the medieval culture leads her musical pursuits to geometrical and mathematical concepts.

Justina’s piece Chartres for string orchestra became recommended work at the International Rostrum of Composers in 2013, won the Best Debut Prize of the year in Lithuania and was released in ZOOM in 10 and 30 Moments of Druskiniki by Lithuanian Composers’ Union.

Repeckaite’s music is played in such festivals as World Music Days 2015, Manifeste festival, Gaida Festival and Music of Changes festival. Her music is performed by such French ensembles as Ensemble Intercontemporain, Ensemble Court-Circuit, Ensemble 2e2m and Ensemble WARNING, as well as by Spectra Ensemble from Belgium and at Moscow Philhamonic by Moscow Contemporary Music Ensemble and finally by LENsemble – Lithuanian Ensemble Network.
At the moment Justina is writing music for an interdisciplinary project hearing art, seeing sound in Armenia.

Yoestina Reitsch (1989) is a composer and singer living in Paris and has studied liturgical and stage music in the Paris Conservatory where she attended courses and lessons in medieval and modern music as a singer and interpreter. Her passion for medieval music led her to the geometry and mathematical approach that is involved in making music.

Yoestina Reitsch won the Chartres Prize in 2013 for the Wroclaw orchestra in Lithuania. Her work has been performed in many international and global festivals like World Music Days 2015, Manifeste Festival, Gaida Festival, and Music of Changes festival. Her works have been performed by several groups such as Intercontemporain, Ensemble Court-Circuit, Ensemble 2e2m, and Ensemble WARN!NG, Ensemble Moskow Contemporary Music Ensemble, and Spectra Ensemble.

Now Justina works as a composer on a research project for a music multidisciplinary project in Armenia involving art, seeing sound.
• **Hampus Norén** is a swedish composer, producers and sound artist. Hampus has studied at Royal collage of music i stockholm as well as Gotland school of composers. His work centers around sound narration, spanning from compositions for speakers (with and without live instruments) to performances and “shows”. His music is like short films without any picture often talking about current subjects like migration and feminism.
Wilbert Bulsink, born in 1983, started composing music of all kinds of combination at a very young age. Even before his composition studies at the Conservatory of Amsterdam (2001-2008) with Theo Loevendie and Wim Hendrickx, his work received various awards and commissions by renowned Dutch ensembles such as the ASKO|Schönberg ensemble. In 2015 Wilbert Bulsink will be composer in focus at the November Music festival in Den Bosch. The composer is especially interested in the possibilities of new music outside the concert hall and works with theatre and film.
Bart de Vrees is a composer and percussionist. He studied from 1996 to 2001 percussion at the Conservatory of Amsterdam and from 2003 to 2007 composition at the same institute. He works with orchestras, ensembles, plays solo, chambermusic and performs in theatre and dance productions. Bart wrote pieces for ensembles such as Asko/Schönberg, Nieuw Ensemble, Nederlands Blazers Ensemble, Slagwerk Den Haag, Collegium Novum Zürich, Adapter Ensemble, Ensemble Caméléon, de IJ-salon, Aurelia saxophone quartet, Utrecht stringquartet, Ensemble modelo62, Worldbrass and Soil ensemble.

His music is performed on festivals such as Holland Festival, November Music, Gaudeamus festival, the aaa series of the Royal Concertgebouworkestra, Innersounds Bucharest and Innovations en concert in Montreal Canada.

Bart is member of Splendor, Monoták, de Koener ridders and trio Hoorcomfort, he plays drums and electronics in the band ‘F* and...’.
الداخلية
"Innersounds" في بوخارست وآخرًا في مونتريال بكندا
"Monoták" و"splendor" و"Monoták"
"Hoorcomfort" و"de Koene ridders"
"Hoorcomfort" و"de Koene ridders"
"fermesan de Koene ridders"
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