

Heritage & Modernity

Venues:

Malak Gabr Theater - AUC Avenue, New Cairo, Cairo, Egypt.

Ewart Memorial Hall - Downtown, 113 Kasr El Ainy St., The American University in Cairo

Manasterly Palace - 1 El Malek El Saleh Street, Rouda Island, Manial, Cairo, Egypt.

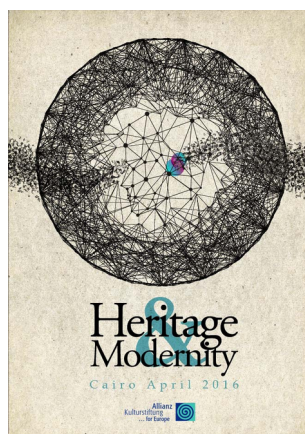
Wekalet El Ghoury - Muhammad 'Abduh Street, 11211 Cairo, Egypt.

Day One

American University, New Campus – Malak Gabr Theater

Monday, 11.04.2016

10:30 - 11:30	Meet Oscar Bianchi
11:45 - 12:45	Showcase 1 Saber Abdel Sattar: Qanoun Performance: 25-30 min. rest of the time is for questions and interaction
12:45 - 13:30	Showcase 2 El Nil Fokloric Group
13:30 - 14:30	Lunch Break
14:30 - 15:00	Pitch1: Kenji Sakai: »The influence of Japanese traditional music on Akira Nishimura«
15:10 - 16:30	Meet our composers 1: d'Hoop, Watanabe, Mangarsson, Macahis
16:45	Departure to AUC, Downtown - Ewart Memorial Hall
17:45 - 19:30	Master Class 1: Composition with Oscar Bianchi + go through <i>Simpliche</i>
19:30	Departure to Old Islamic City Center (Al Ghoury)
20:00 - 21:30	Tanoura Show – Invitation by the Culture Development Fund
21:30	Sightseeing and Dinner
22:30	Departure to hotel by bus (optional)

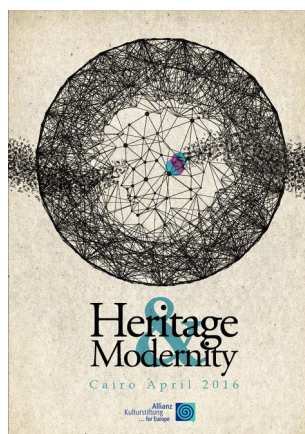


Day Two

American University, Downtown – Ewart Memorial Hall

Tuesday, 12.04.2016

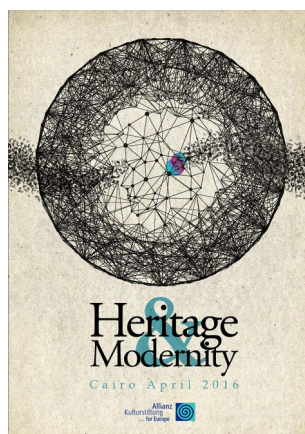
10:00 - 10:45	Meet Vykintas Baltakas
10:45 - 11:00	Coffee Break
11:00 - 11:45	Lecture 1: Prof. Søren Møller Sørensen & Torsten Kirstein: »Modernism and Avant-Garde beyond Eurocentrism?«
11:45 - 12:45	Lecture 2: Dr. Hilary Finchum-Sung on traditional Korean composition today
13:00 - 14:00	Showcase 3: Hany El Sawaf: Percussion Performance: 25-30 min. rest of the time is for questions and interaction
14:00 - 15:00	Lunch Break
15:15 - 15:40	Pitch 2: Jagoba Astiazaran Korta »study on the "txistu" compositions and technique«
16:00 - 17:30	Meet our composers 2: Amarouche, Märt, Coult, Ansary
20:00	Concert: Caprice – Contemporary Works for Arabic Lute (Oud) by Oscar Bianchi, Wilbert Bultink & Zaid Jabri (Mansterly Palace)



Day Three

**American University, New Campus – Malak Gabr Theater
Wednesday, 13.04.2016**

10:00 - 10:45	Meet Zaid Jabri
10:50 - 11:20	Pitch 3: Hikari Kiyama »HIKARI's home town (Around the Central Worship of Konkōkyō Headquarters) and the Japanese Contemporary Music«
11:20 - 11:40	Coffee Break
11:40 - 12:10	Meet Amr Okba
12:20 - 13:00	Showcase 4: Khaled Abdallah Dagher: Violoncello Performance: 25-30 min. rest of the time is for questions and interaction
13:00 - 13:45	Showcase 5: Dr. Wael El Mahalawy and Dr. Chelsea Green: »Takht & Bach«
13:50 - 14:20	Pitch 4: Kenji Sakai »“Sonority and orchestration assisted by technology” in my compositions«
14:20 - 15:00	Lunch Break
15:00 - 16:00	Showcase 6: Hany el Badry: Nai Performance: 25-30 min. rest of the time is for questions and interaction
16:00	Departure to AUC, Downtown - Ewart Memorial Hall
18:00 - 19:30	Roundtable Discussion: Amr Okba, Moderator Guest Speakers: Zaid Jabri, Hassan Khan, Oscar Bianchi
20:00	Concert: The World of Yi Ji-Young: Gayageum-Recital Concert Presentation by Dr. Hilary Finchum-Sung



Day Four
American University, New Campus – Malak Gabr Theater
Thursday, 14.04.2016

10:00 - 10:45	Meet Hanna Hartman
11:00 - 12:00	Lecture 3: Dr. Ahmed Youssef Al Taweel »Introduction to Arab Mods«
12:00 - 12:20	Coffee Break
12:20 - 13:20	Showcase 7: Alaa Saber: Oud Performance: 25-30 min. rest of the time is for questions and interaction
13:20 - 14:00	Pitch 5: Mihaela Vosganian on her concept of »Archetypal Trans-Realism«
14:00 - 15:00	Lunch Break
15:00 - 16:00	Meet our composers 3: Fernando, de Vrees
16:10	Departure to AUC, Downtown - Ewart Memorial Hall
20:00	Concert: Hassan Khan: Taraban 21:00 Open Discussion with Hassan Khan